

## 16. Финал " Северного полюса "

**Allegro**

Allegro

4

*p*

2

2

10

2

2

17

*p cresc.*

21

25

*ff*

29

23

*f*

8va

56

25

*ff*

8va

Detailed description: This is a musical score for Flute 2, titled '16. Финал " Северного полюса "' (16. Finale "North Pole"). The tempo is marked 'Allegro'. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a measure containing a whole rest and a '4' above it, followed by a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) marked with a piano (*p*) dynamic. The second staff continues with eighth notes and rests, marked with a '2' above. The third staff features a sequence of eighth notes marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The fourth staff continues with eighth notes. The fifth staff shows a transition to a fortissimo (*ff*) dynamic, marked with a fortissimo hairpin. The sixth staff includes a section marked '23' with a fortissimo (*f*) dynamic and a fortissimo hairpin, and another section marked '8va' (octave) with a dashed line. The seventh staff begins with a measure marked '56' and '8va', followed by a section marked '25' with a fortissimo (*ff*) dynamic and a fortissimo hairpin. The score uses various musical notations including eighth notes, rests, and dynamic markings.

85

90

31

*p* *cresc.*

124

*f*

127

*ff*

132

*ff*

138

*f* *cresc.*

Detailed description: This musical score is for a piece titled 'N16. Финал Северного полюса'. It consists of six staves of music in treble clef. The first staff (measures 85-89) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 90-94) begins with a measure rest of 31 measures, followed by a melodic line starting at a piano (*p*) dynamic and increasing in volume (*cresc.*). The third staff (measures 124-126) continues the melodic line, reaching a forte (*f*) dynamic. The fourth staff (measures 127-131) shows a melodic line with a forte-forte (*ff*) dynamic. The fifth staff (measures 132-137) continues the melodic line, also marked *ff*, and includes a wavy line indicating a tremolo or rapid oscillation. The sixth staff (measures 138-141) begins with a forte (*f*) dynamic and increases in volume (*cresc.*), ending with a final measure rest.